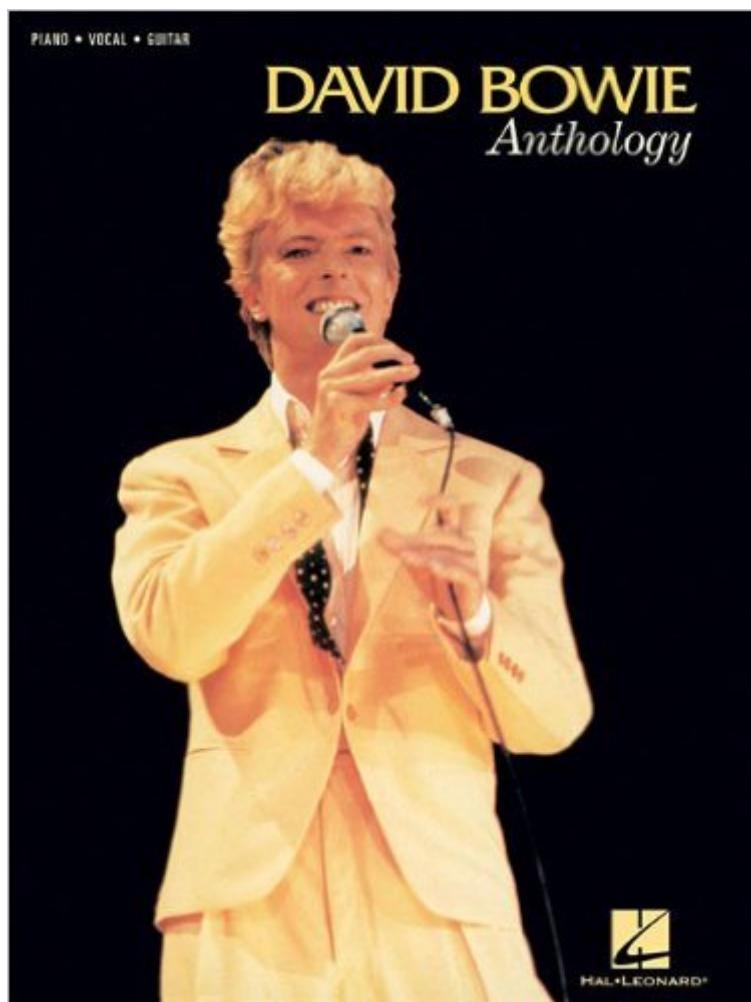


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# David Bowie Anthology (Piano, Vocal, Guitar Personality Folio S)



## Synopsis

(Piano/Vocal/Guitar Artist Songbook). A must for Bowie fans. 41 songs in all from 'Ziggy Stardust' to his album 'Tonight,' including: Ashes to Ashes \* Blue Jean \* Cat People \* Changes \* China Girl \* Fashion \* Let's Dance \* The Man Who Sold the World \* Modern Love \* Rebel, Rebel \* Scary Monsters and Super Creeps \* Space Oddity \* Suffragette City \* Young Americans \* Ziggy Stardust \* and more.

## Book Information

Series: Piano, Vocal, Guitar Personality Folio S

Paperback: 216 pages

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Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (13 customer reviews)

Best Sellers Rank: #138,259 in Books (See Top 100 in Books) #46 inÂ Books > Arts & Photography > Music > Songbooks > Combination Piano, Vocal, & Guitar #84 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #153 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs

## Customer Reviews

I've owned this book since the late 1980s. Like many Hal Leonard books, sometimes the transcription doesn't match the parts you hear on record, since the vocal line gets pulled into the chords. However, if you're playing in bands, and want to cover a song, this is a great jumping off point. You have the lyrics, the melody, and the chords. Sometimes, you get important bits of leads. (An example, is the iconic synth part that opens up "Fashion", or the Arabic melodic bit from "Yassassin".) Sometimes the bass is correct, sometimes not. Out of this book, I've performed in public "Ziggy Stardust", "Golden Years", and "Rebel Rebel". For my own head, I've played a lot of the Berlin trilogy songs, and "space odyssey". This is a fantastic collection of songs, which includes all your favorites, and many deep cuts from his most famous and influential albums. The book starts out with LAUGHING GNOME from 1967, then ends with BLUE JEAN from the "Tonight" album from 1984. In between every album is represented, with HONKY DORY (5 songs), MAN WHO SOLD

THE WORLD (3) ZIGGY STARDUST (five songs), SCARY MONSTERS (3) and LET'S DANCE (5 songs) getting the most representation. Check out his collaborations with John Lennon (Fame), Brian Eno (Heros), Iggy Pop (China Girl), and Queen (Under Pressure). For many people my age and older, Bowie defined what HIP means, from his early "new Dylan" period, thru the "Ziggy Glam Rock" period, the "thin White Duke", and finally, the new wave Bowie from "Lodger" and "Scary Monsters". He went thru many ch-ch-ch-ch-Changes, and you'll be able to see this thru his music and lyrics. Also, the book has some interesting B&W photos from the Ziggy period.

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